



No 8050.12



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Apr. 17. 1866.

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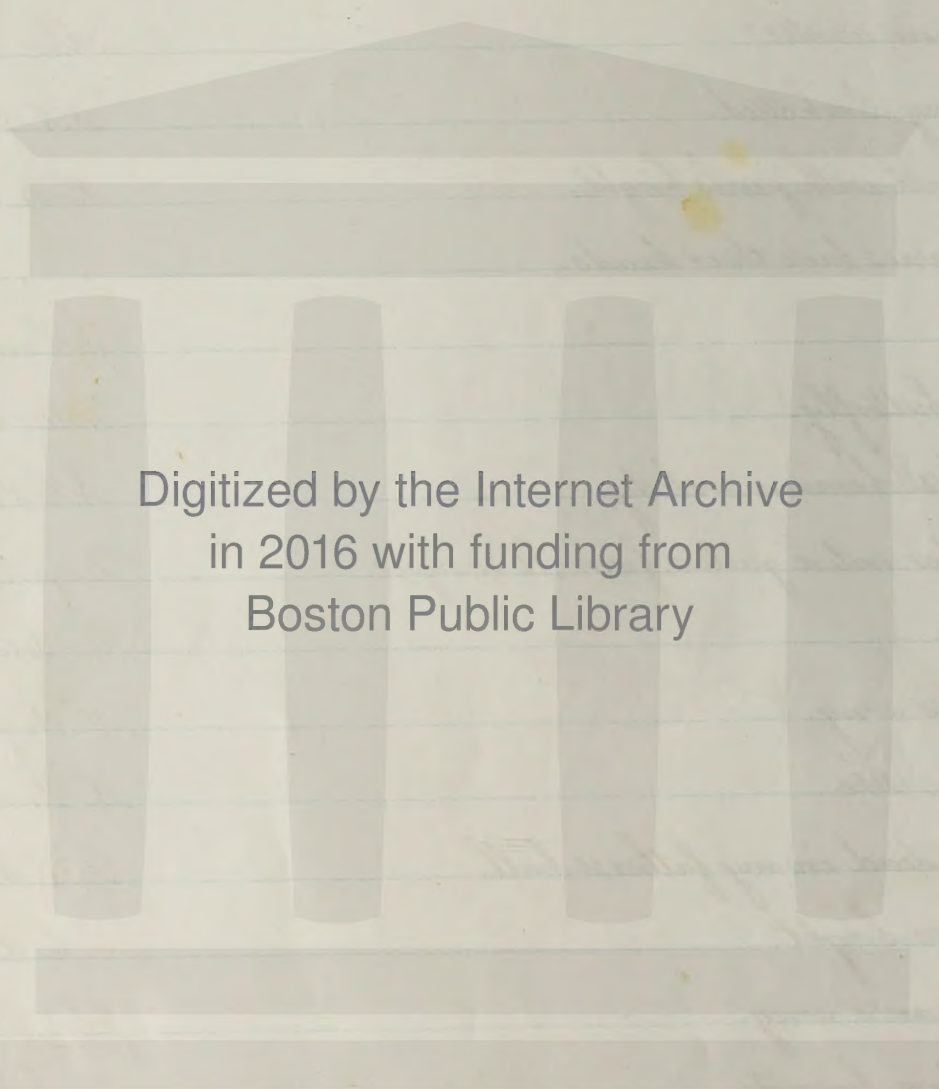
J. N. Williams

April 4, 1866

11/2/66

Mountain maid, *The*.
 Musical alphabet, *The*.
 My pretty page, look out afar, duetto.
 My roses bloom in winter.
 Give me but my Arab steed.
 Oh! tempt me not with jewels bright.
 Oh! where do fairies hide their heads.
 Pretty dove.
 Psyche and the butterfly.
 Secret, *The*. A Bohemian melody.
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 Stay time stay.
 Syrian peasant's song.
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 They mourn me dead in my father's hall.
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 Keep not around me.
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 Yes! 'Tis the Indian drum.

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THE
Last words of Harmonia

Written by
Walter Scott, Esq.

Sung with unbounded applause by

MR. BRENNAN,

Composed by

DR. JOHN CLARKE,

of Cambridge.

N-York Published by E. S. Mesier, 28 Wall-st.

ALLEGRO.

The musical score is written for piano and voice. It consists of three systems of staves. The first system has a treble and bass staff with a vocal line in the treble. The second system has a treble and bass staff with a vocal line in the treble. The third system has a treble and bass staff with a vocal line in the treble. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked ALLEGRO. The score includes dynamic markings such as *ff*, *ten.*, *p*, and *tutti*. There are also triplets indicated by a '3' over a group of notes.

RECITATIVE.

AGITATO.

The war. that for a space did fail, Now trebly thundring, swell'd the

p

gale. And STANLEY! was the cry!

ff *ff Presto.*

*Allegro
Moderato.*

pp *Cres*

8va *f* *ff*

loco *trumpet* *tutti*

trumpet *tutti* *pp*

A light on Mar - - - mion's vi - - - sage spread, And fir'd and

fir'd his gla - sing, gla - zing eye, With dy - ing hand a -

- - bove his head He shook the fragment, the fragment of his

blade, He shook the fragment of his blade, He shook the fragment of his blade And

shout - - - ed "VIC - TO - RY!" "VIC - TO - RY!" "VIC - TO - RY!"

cen - - - do.

p dol

ff *p dol*

p

f *p*

f *p* *f*

ff

ff

"Charge, CHESTER, charge! On, STANLEY on! Charge, Chester,

mf *ff* *mf*

charge! On, Stanley on!" Were the last words, The

p *f* *pp*

last words of Mar...mion! With dy...mg hand a...bove his

mez. *pp*

head, He shook the frag-ment, the frag-ment of his

mez.

blade. He shook the fragment of his blade. He shook the fragment of his blade And

ff *p* *f*

shout... ed "VIC... TO... RY!" And shout... ed "VIC... TO... RY!"

Charge, Chester, charge! On, Stan ley, on!

mf *ff* *mf* *ff*

Charge, Chester charge! On, Stan ley, on! on!

on! on! "Were the last words, - the

ad lib. *Larghetto.* *pp* *Larghetto.*

last words of Mar mi on! Charge, Chester, charge! On, Stanley,

ad lib. *1^{mo} Tempo.* *ad lib.* *ad lib.* *ff* *1^{mo} Tempo* *ad lib.*

1^{mo} Tempo

on ! Charge. Chester, charge! On, Stanley, on !

1^{mo} Tempo

on ! on ! on ! Were the last

ad lib.

pp

Gasping

words. the last words of Marmion! "Charge, Chester, Stanley,

mf

ad lib. *Larghetto.*

on ! Charge. Chester. Stan... ley on ! Were the last

p *ad lib.* *Larghetto.* *pp*

ad lib. *Larghetto.*

words. the last words of Marmion! The last words of Marmion!

ad lib. *Larghetto.* *ppp*

